

17th ANNUAL CONFERENCE



October 22 - 23, 2020
Virtual



DEPARTMENT OF
FOREIGN LANGUAGES



CONTINUING EDUCATION

A Special Thanks to Our:

Sponsors



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Film Studies*

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*Second Language Acquisition,
Foreign Language Pedagogy*

Youssef Salhi
Arabic and Islamic Studies

Zuotang Zhang
East Asian/Chinese Studies

Thursday, October 22, 2020

12:30 - 1:00 p.m.	Check In and Technical Assistance
1:00 - 1:10 p.m.	Welcome
1:10 - 1:15 p.m.	Break Session Change
1:15 - 1:55 p.m.	Session 1 Breakouts
1:55 - 2:05 p.m.	Break Session Change
2:05 - 2:45 p.m.	Session 2 Breakouts
2:45 - 2:55 p.m.	Break Session Change
2:55 - 3:35 p.m.	Session 3 Breakouts
3:35 - 3:45 p.m.	Break Session Change
3:45 - 4:25 p.m.	Session 4 Breakouts
4:25 - 4:30 p.m.	Break
4:30 - 5:00 p.m.	Vista Higher Learning Social

Friday, October 23, 2020

9:00 - 9:30 a.m.	Check In and Technical Assistance
9:30 - 10:10 a.m.	Session 5 Breakouts
10:10 - 10:20 a.m.	Break Session Change
10:20 - 11:00 a.m.	Session 6 Breakouts
11:00 - 11:10 a.m.	Break Session Change
11:10 - 11:50 a.m.	Session 7 Breakouts
11:50 a.m. - 12:00 p.m.	Break Session Change
12:00 - 12:40 p.m.	Session 8 Breakouts



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#SECCLL20

1:00 - 1:10 p.m.

Welcome

Dr. Jorge W. Suazo, Georgia Southern University
SECCLL Director

1:10 - 1:15 p.m.

Break | Session Change

1:15 - 1:55 p.m.

Session 1 Breakouts

Afro-Hispanic
Studies

Lexical Variation, Health Literacy, and Gender Segregation: An Elicitation Survey in a Spanish-Speaking Immigrant Community
Eden Gordon, University of Georgia

Comparative
Literature

Ecodystopia: Apocalypse in Venice
Anna Chiafele, Auburn University

Film and Literary
Studies

El asadito y El cumple: personajes y espacio como formas de significado
Mariana Pensa, UCLA Extension

Foreign Language
Pedagogy

Language Acquisition via Spoken Word Poetry: An Innovative Tool for the World Language Pedagogy
Ines Arribas, Bryn Mawr College

French and
Francophone
Studies

Les dimensions du regard chez J.-J. Rousseau: de la passion au voyeurisme
Lucia Florido, The University of Tennessee at Martin

Hispanic Women
Writers

La distopía tecnológica en Kentukis de Samanta Schweblin
Ana Torres, Georgia Southern University

1:55 - 2:05 p.m.

Break | Session Change

2:05 - 2:45 p.m.

Session 2 Breakouts

Afro-Hispanic
Studies

Latinidad in the Age of Globalization and Technology
Lukask Pawelek, University of South Carolina - Beaufort

Comparative
Literature

Man is Nothing Till He is United to an Image: On Truth, Lies, and the Nietzschean Mask in the Works of W.B. Yeats
Adam Roberts, University of Alabama - Tuscaloosa

Film and Literary
Studies

El abrazo de la serpiente o un mise-en-scène sin fronteras
Sandra Ortiz-València, University of Colorado - Boulder

Hispanic Caribbean Studies **“One Day at a Time”: Rewriting the Cuban-American Experience the Netflix Way**
H.J. Manzari, Washington and Jefferson College

Spanish Colonial Studies **La amante indígena en dos poemas épicos mexicanos del siglo XVI**
Pedro Cebollero, Auburn University

2:45 - 2:55 p.m. Break | Session Change

2:55 - 3:35 p.m. Session 3 Breakouts

Afro-Hispanic Studies **U.S. Immigration Policies Humanitarian Potential: Refugees and Asylees of Cuba**
Theodora Light, University of Georgia

French and Francophone Studies **Down with the Zombie Regime: Yasmina Khadra’s Qu’attendent les singes**
David S. Vanderboegh, Creighton University

Hispanic Women Writers **La representación de la ciudad en Andamos huyendo Lola de Elena Garro**
Yasmina Vallejos-Moreno, University of South Carolina

Film and Literary Studies **Coming of Age in Utopia: Teen Dystopian Fiction Compared to Historical Utopian Communities**
David Hatch, University of South Carolina - Salkehatchie

Literary Criticism **Saint Francis Of Assisi’s Canticle Of The Sun: The Beginning Of Italian Literature And The Sacrality Of Nature And The Medieval Birth Of The Modern Ecological Culture**
Maria Simonelli, Monmouth University

Language and Technology **The Validity of Teaching and Learning a Modern Language Through the Online Delivery Mode**
Rosalind Arthur, Clark Atlanta University

3:35 - 3:45 p.m. Break | Session Change

3:45 - 4:25 p.m. Session 4 Breakouts

French and Francophone Studies **(Un)Lawful Bodies in Évelyne Trouillot’s Rosalie l’Infâme**
Lisa Connell, University of West Georgia

Hispanic Women Writers **#MeToo Multimedia Poetry: An Evolution of Argentine Female Empowerment in the Digital Era**
Jana Gutiérrez Kerns, Auburn University

Minorities and Multicultural Issues **The Multilingual Nature of Spoken Arabic and Identity Construction in Light of Discourse Markers**
Abdelaadim Bidaoui, Ball State University

Thursday Schedule

Study Abroad **Building Intercultural Competence through Travel - A Case Study of Agnes Scott College's Journeys**
Philip Ojo, Agnes Scott College

Spanish Peninsular Studies **La literatura, la ciencia-ficción y la sociedad del espectáculo en *El show de Grossman* (2013), de Laura Fernández**
Anton Garcia-Fernandez, University of Tennessee - Martin

4:25 - 4:30 p.m. Break

4:30 - 5:00 p.m. Vista Higher Learning Social

Friday, October 23

9:30 - 10:10 a.m. Session 5 Breakouts

Second Language Acquisition **La didáctica del Input digital en la instrucción de segundas lenguas. Humanidades Digitales y Pedagogía**
Tatiana Ferrer, University of Houston

Spanish American Studies **El espacio y la dicotomía del encierro en *El mundo de afuera* de Jorge Franco**
Hilma Zamora-Breckenridge, Valparaiso University

Spanish Peninsular Studies **Novelas recientes sobre la Guerra Civil Española: ¿Narración de los vencidos, o memoria mercantilizada?**
Eric Schramm, Lenoir-Rhyne University

Minorities and Multicultural Issues ***Los Henequén*: en busca de un nuevo mundo**
Silvia Choi, Georgia Gwinnett College

Foreign Language Pedagogy **Nueva manera de trabajar en la secuencia gramatical para la enseñanza del español como segunda lengua**
Yun Sil Jeon, Coastal Carolina University
Alejandro Munoz Garces, Coastal Carolina University

10:10 - 10:20 a.m. Break | Session Change

10:20 - 11:00 a.m. Session 6 Breakouts

Second Language Acquisition **Communicative Competence: The Role of Grammar in Teaching English as a Second Language**
Mohammed Abubakari, University of Applied Management, Ghana

Spanish American Studies ***El Programa Bracero* (1942-1964) y sus obras literarias de ficción**
Jaime Chavez, Morehouse College

Spanish Peninsular Studies ***Electra de Benito Pérez Galdós y el anticlericalismo católico español: división de los contrapúblicos católicos***
Juan Manuel García Fernández, University of Colorado

Minorities and Multicultural Issues ***Boricuas in the Big Easy: Language, identity, and ideology***
Tom Lewis, Tougaloo College

French and Francophone Studies ***Heritage familial chez Phedre et Medee***
Caroline Strobbe, The Citadel

11:00 - 11:10 a.m. Break | Session Change

11:10 - 11:50 a.m. Session 7 Breakouts

Foreign Language Pedagogy ***edTPA in World Languages: Promises and Challenges***
Marcela Ruiz-Funes, Georgia Southern University

Hispanic Women Writers ***Class Meets Literature: The Author of Cuarto oscuro Comes to Visit***
Fleming Bell, Valdosta State University

Arabic and Islamic Studies ***The Illusiveness of Translating Holiness***
Mohamed Mohamed, Northern Arizona University

Film and Literary Studies ***From Literature to Film: The Eidetic Imagery in Michelangelo Antonioni and Damiano Damian***
Graciela Tissera, Clemson University

Hispanic Linguistics ***Spanish English contact Patterns Among Children***
Daniel Smith, Clemson University

11:50 a.m. - 12:00 p.m. Break | Session Change

12:00 - 12:40 p.m. Session 8 Breakouts

Foreign Language Pedagogy ***Developing a 'Growth Mindset' through Language Teaching***
Grant A. Gearhart, Georgia Southern University

Hispanic Women Writers ***Amor y desamor: Perspectives on the graphic work of Sole Otero***
Karen Acosta, Valdosta State University

East Asian/ Chinese Studies ***Performing Arts and Their Sociocultural Roles in East Asian Countries***
Zuotang Zhang, Georgia Southern University
Noriko Mori-Kolbe, Georgia Southern University
Jingxin Pu, Nanjing University - China
Yining Zhang, Georgia Southern University

Friday Schedule

Film and Literary
Studies

Estrategias del horror gótico en el cine latinoamericano contemporáneo
Rosana Díaz-Zambrana, Rollins College

Gender Studies

The Body in Allison Bechdel's Fun Home
Ashley Tippit, University of Alabama at Birmingham

Thank You for Attending!



See You Next Year!

#SECCLL21